



TOWN OF BLACK MOUNTAIN
160 Midland Avenue ♦ Black Mountain ♦ N.C. ♦ 28711
Phone: (828) 419-9300 ♦ Fax: (828) 669-2030

MEMORANDUM

To: Town of Black Mountain Historic Preservation Commission
From: Jennifer Tipton, Senior Admin
Re: Agenda Packet for June 1, 2022
Date: July 10, 2018

The **Town of Black Mountain Historic Preservation Commission** will meet on **Wednesday, June 1, 2022, at 6:00 p.m.** in Town Hall at 160 Midland Avenue.

Please find the following items for your information and use at the meeting:

1. The proposed agenda;
2. Draft minutes from April 20, 2022; and
3. Mural Request for Black Mountain Center for the Arts building.

Please let Jennifer Tipton know if you are **unable** to attend this meeting.
jennifer.tipton@tobm.org or (828) 419-9371.

The Town of Black Mountain is committed to providing accessible facilities, programs and services for all people in compliance with the American with Disabilities Act. Should you need assistance or a particular accommodation for this meeting, please inform Jennifer Tipton at (828) 419-9371 or by email at jennifer.tipton@tobm.org.

CC: Jessica Trotman, Planning Director
Ron Sneed, Town Attorney



PUBLIC NOTICE

BLACK MOUNTAIN HISTORIC PRESERVATION COMMISSION

SPECIAL CALL MEETING

Wednesday, June 1, 2022 at 6:00 p.m.

The Black Mountain Historic Preservation Commission will hold a special call meeting on **Wednesday, June 1, 2022, at 6:00 p.m.** at Town Hall, 160 Midland Avenue, Black Mountain, N.C. The purpose of this meeting is to review a request for a mural for the back of the Black Mountain Center for the Arts building.

The meeting is open to the public.

Jennifer Tipton
Senior Admin

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Posted to the Town Bulletin Board 05/23/2022

www.townofblackmountain.org



**Historic Preservation Commission Special Call Meeting
June 1, 2022**

PROPOSED AGENDA

I. CALL TO ORDER

- **Welcome**
- **Determination of Quorum**

II. ADOPTION OF AGENDA

- **Motion:** To adopt the agenda as presented [or as amended]

III. ADOPTION OF MINUTES

- **Motion:** To adopt the minutes of April 20, 2022, as written [or as amended]

IV. OLD BUSINESS

V. NEW BUSINESS

- Mural Request – Black Mountain Center for the Arts building

VI. COMMUNICATION FROM HISTORIC PRESERVATION COMMISSION

VII. COMMUNICATION FROM STAFF

VIII. ADJOURNMENT

**TOWN OF BLACK MOUNTAIN
HISTORIC PRESERVATION COMMISSION**

The Black Mountain Historic Preservation Commission held its regular meeting on Wednesday, April 20, 2022, at 6:00 p.m. in Town Hall at 160 Midland Avenue, Black Mountain, North Carolina.

I. CALL TO ORDER

The meeting was called to order at 6:01 p.m. with the following members present:

Susan Leive, Chair
Ron Collins
Jay Parmar

Absent:

Matthew Turner, Vice Chair

Staff:

Jennifer Tipton, Senior Admin

Others Present:

Austin Edwards
Sherwin Shilati?

The meeting was called to order at 6:01 p.m. and duly constituted and opened for business with a quorum of three (3) regular members.

II. ADOPTION OF AGENDA

Jennifer Tipton suggested moving new business in front of old business. Ron Collins made a motion to adopt the agenda as amended. The motion was approved by a vote of 3-0.

III. ADOPTION OF MINUTES

Ron Collins made a motion to adopt the minutes of February 16, 2022, as written. The motion was seconded by Jay Parmar and approved by a vote of 3-0.

IV. OLD BUSINESS

1. HPC Brochure/Welcome Packet

Jennifer Tipton said that she added the QR codes and added the names of Commission members. Ms. Tipton will print a copy and make sure that the QR codes and links work and once it is confirmed that everything works, the brochure will be added to the website and copies will be printed.

V. NEW BUSINESS

1. Certificate of Appropriateness – 135 Cherry Street

Jennifer Tipton said that an application for a Certificate of Appropriateness has been submitted for 135 Cherry Street, the Town Pump, to build a three hundred and fifty-six square foot deck on the rear of the property. There is currently a small landing in need of repair, and they are asking to increase the size of the deck to allow for some outdoor seating. Austin Edwards, Bloom Construction, is in contact with Charlie Russell, Building and Fire Inspector, about the fire treated wood that will be required as the property is in the Primary Fire District. There are no side or rear setbacks in the Central Business District. Mr. Edwards does not have

Historic Preservation Commission Regular Meeting

staining of the deck in the budget and due to the limited colors of the fire rated materials, they will be doing the staining later and the owner does want to have an earth tone color for the stain. Ron Collins asked about ABC requirements in regard to screening. Mr. Edwards said that there will be double handrails as the deck will connect with the deck on the building next door. The handrails will be door height and the back door will be replaced as well. The door will open out for egress and to meet Fire Code and to improve the back area of the building. The deck on the back of Mountain Nest does not go all the way to the line so there is a small gap between the two decks. Mr. Edwards said his measurements included to that deck but will ensure that they remain inside the property lines. Mr. Edwards would like to go to the line as possible. The wooden fence and chain link fence will be removed. Mr. Collins asked if the design could match the deck at Mountain Nest and Mr. Edwards said that the deck will look like how he builds decks, but it will be nicer than what is there now. The only decision that has not been made yet is the material for the pickets but one of the options is hog wire, which is similar to what is on the deck at Black Mountain Brewing, which Mr. Edwards also constructed. The Commission suggested doing all wood, including the pickets. Mr. Edwards will remove some of the hemlock siding and reattaching it so it fits better but did note that some of the siding will eventually need to be replaced. Mr. Edwards said he did not suggest a roof due to the height of the building and it being such a small structure and no roof is being suggested at this time. Susan Leive made a motion to approve the Certificate of Appropriateness with the condition that the pickets be made of wood and the color of the stain be a muted, earth tone color. The motion was seconded by Ron Collins and approved by a vote of 3-0.

VI. PUBLIC COMMENT

Sherwin Shilati, purchased the old Head to Toe building and the two vacant properties on Cherry Street and is still looking at options on what to do with the properties. Mr. Shilati had questions about how the parking and dumpsters were allowed in the gravel parking lot on his property and Ms. Tipton said that if there were easements then that should be in the deeds but the probability is that it just verbal agreements that allowed the parking and dumpsters. Mr. Shilati will work with Mr. Edwards on the deck and access from the deck and Mr. Edwards will ensure that he does not encroach onto Mr. Shilati's property. Mr. Shilati will continue to do more research and will possibly talk to Andrea Munn as well on the history of the parking area and the dumpsters. Mr. Shilati will also speak with Jake Hair regarding uses for the property and parking area. Mr. Shilati will email Jennifer Tipton to talk about bringing ideas and sketches to the Commission when he is ready.

VII. COMMUNICATION FROM HISTORIC PRESERVATION COMMISSION

Jay Parmar asked if the Commission did an annual meeting for the property owners, especially as so many owners are from out-of-town. The Commission does not currently do this but they do think it is a good idea to be considered.

Ron Collins asked about the area behind Pellom's time shop and that it is an eyesore and possibly a hazard so Jennifer Tipton will report it to Jake Hair, Zoning Administrator.

Historic Preservation Commission Regular Meeting

VIII. COMMUNICATION FROM STAFF

None.

IV. ADJOURNMENT

The meeting was adjourned at 6:56 p.m.

Prepared by:

Susan Leive, Chair

Jennifer Tipton, Senior Admin



Dear Members of the Black Mountain Historical Commission,

The Board of Directors of the Black Mountain Center for the Arts requests permission to paint the rear walls of our building. Currently, the walls on all three levels of our building are painted a tan/pinkish color. The paint is worn, chipping, and needs to be repainted. Our idea is to cover the south walls of the BMCA building with "Mighty Migrants", a mural that will span all three levels. Lara Nguyen, a local artist and professor at Warren Wilson College, has prepared concept sketches of the mural and would execute the project.

The installation of more public art at BMCA is an incredible opportunity for many reasons. The murals will serve as trending public art photo-ops, and associated hashtags will allow visitors to Black Mountain to "check in" to BMCA, ultimately generating more interest about visiting. The mural integrates inspiration from Black Mountain College artist Annie Albers, so there is great potential to further educate visitors and residents about this important part of Black Mountain history. "Mighty Migrants" also integrates concepts of immigration and pollinators, offering more opportunities for education and it pairs well with the pollinator garden behind our building. We envision permanent, educational signage that will provide information about the importance of pollinators, Black Mountain College, and Annie Albers. The process of painting the mural will involve our community and events surrounding the installation will also bring together the community.

An additional substantial benefit to the installation of this mural is that it will be a wonderful addition to the growing collection of public art in Black Mountain. Recent murals around town including the White Horse and Roberta Flack, along with others, are making our town an art destination. BMCA has created a Public Art Tour with a map and information about the wonderful public art in our town. The "Mighty Migrants" mural would be a fabulous addition to the tour.

We are hopeful the Historical Commission will appreciate the benefits this project will provide to BMCA, our community and future visitors to Black Mountain and will approve our request. A concept sketch has been provided for your review and we welcome the opportunity to answer any questions you may have.

Many thanks for your time and consideration,

A handwritten signature in blue ink that reads "John Hall".

John Hall
BMCA Board Chair

A handwritten signature in blue ink that reads "Lori Cozzi".

Lori Cozzi
BMCA Executive Director

Concept
Sketch for
Bmca

